

JOCHEN EISENTRAUT

Curriculum Vitae

14/10/2012

Institution:

School of Music
Bangor University
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PUBLICATIONS

Monograph

The Accessibility of Music: Participation, Reception and Contact. Cambridge:
Cambridge University Press, 2012.

Book chapter

"Hitchcock and Herrmann: Music, Sexual Violence and Cultural Change in Vertigo, Marnie and Psycho." In G. Harper, J. Eisentraut and R. Doughty (Eds) *Sound and Music in Film and Visual Media: An Overview.* New York: Continuum, 2009.

Edited volume

Sound and Music in Film and Visual Media: An Overview. With G. Harper and R. Doughty. New York: Continuum, 2009.

Journal papers

"Samba in Wales: Making Sense of Adopted Music." *British Journal of Ethnomusicology*, 10.1: 85-106. 2001.

“Batala and Samba Galês, two Models of Cultural Globalisation.” *Welsh Music History*, forthcoming.

Review article

Review article of *From Pac-Man to Pop Music* in *British Journal of Ethnomusicology* 18.1, 2009.

Albums

Chillax + Triptych Jazz & Ffilm Special Edition (2012), DVD with film director Eilir Pierce, Sain Records. Composer, performer, producer.

Danza Negra (2009) Banda Bacana, Joscyn Records. Saxophone, composer of one track.

Chillax (2009) Jochen Eisentraut Trio, Sain Records. Composer, performer, producer.

Penmon (2007) Lleuwen Steffan, Gwymon Records. Recorded one track and co-wrote another.

Moelyci (2007) Steave Eaves, Sain Records. Piano and saxophone.

Cyfnos (2002) Acoustique, Sain Records. Producer, composer and performer.

Strymgynnta’ (1997) Strymdingars, Sain Records. Producer.

Cyfalaf a Chyfaddawd (1985) Steave Eaves, Sain Records. Saxophone.

Documentaries

Você Tem Ritmo (1999) documentary on street samba in Brazil and the UK, broadcast on S4C and shown at British Musicological Societies’ conference, University of Surrey.

Música Nossa (2005) documentary on three youth music groups in Brazil, produced for Anglo-Brazilian NGO Estrela.

Composition commissions (selected)

Triptych for Jazz and Film. (2012) Composition, performance and video project. Performances in Welsh arts venues. Screened at Oakland University Honors College, Michigan, Published online and available on DVD.

Iesu. (2008) (Music for theatre production) Theatr Cenedlaethol Cymru (Welsh National Theatre).

Adagio. Dir. Clive Walley, S4C (2002). Art animation with continuous music. Jochen Eisentraut composer and collaborator. Premiered at the 2002 London Film Festival. Invited to the 2002 Rotterdam International Film Festival and the 2002 Hong Kong International Film Festival.

Talcen Caled. Dir. Sion Humphreys et.al., S4C. Series I (1999), 6 x 1h. Series II (2001), 6 x 1h. Series III (2002), 6 x 1h. Series IV (2004), 8 x 1h. Series V (2005), 8 x 1h. TV Drama Series; all incidental and title music. New incidental music commissioned for each series.

Rownd a Rownd. Dir. Dennis Pritchard Jones et al., S4C (1995 – 2012). Young people's soap opera. Won Best Children's Programme BAFTA Wales 1996 & 1999.

Light of Uncertainty. Dir. Clive Walley, BBC2 (1997). Art animation with continuous music for ensemble of 7 incl. Alexander Balanescu, vln. and Chris Lawrence, bass. Won 'Best Film at the Cutting Edge' at British Animation Awards at the ICA 1998.

Y Mynydd Grug. Dir. Angela Roberts, S4C (1997). Period drama feature. Premiered at Aberystwyth International Film Festival, theatrical release in Wales, and broadcast on Christmas Day.

Y Twr. Dir. Graham Laker, Theatre Gwynedd (1996). Play. Toured Wales. Electroacoustic score.

A Manager in Exile. Prod. Alun Ffred, BBC Wales (1994). Documentary.

Fireworks. Prod. Andrew Holmes, Channel 4 (1994). Drama-documentary on English Civil War. Music for archaic instruments.

A-Z of Greek Democracy. Prod. Andrew Holmes, Channel 4 (1994). Drama-documentary. Music includes oriental voice.

Home Ground. Prod. Wil Aaron, HTV (1993-4). History documentary magazine series.

Môr a Mynydd. Dir. Aled Evans, S4C (1993). Includes original music for brass band. Won BAFTA Wales Best Children's Film.

Divertimento 4. Dir. Clive Walley, BBC2 (1994). Art animation with continuous music. Soundsculpture composition.

Llygad am lygad. Dir. Gareth Lloyd Williams, S4C (1993) 4 x 1h True 19th-century story murder series.

Sgid Hwch. Dir. Alun Ffred, S4C (1992). TV Play, broadcast Christmas Eve. Music for 2 violins, soprano sax, bassoon, percussion.

Spring and Port Wine. Dir. Peter Edwards, S4C (1992). TV Play. Music for flügel horn, piano, cello.

Hel Straeon. Prod. Wil Aaron, S4C (1992 – 1995). Weekly magazine programme.

We Are Seven II. Dir. Ken Horn HTV (1991) Period drama. Orchestral music. Won Best Series, BAFTA Wales.

Chwilio am y Nefoedd. Dir. Mark Evans, S4C (1990). Drama series; atmospheric jazz.

The Heart of the Country. Prod. John Pickstock, S4C (1989). Natural history film. Widely sold abroad.

Barbarossa. Dir. Gareth Wynn Jones, S4C (1990) Thriller series (8 x 1 h). Ensemble music for 8 players.

Deryn I & II. Dir. Alun Ffred, S4C (1986-9). 2 drama series + 2 single dramas.

Caucasian Chalk Circle. Dir. Graham Laker, Cwmni Theatre Gwynedd (1989). Welsh professional theatre production of Brecht's play with new score in Eastern European folk style.

We Are Seven. Dir. Alan Clayton, HTV (1989). Family drama Networked UK and several European countries. Won Gold Award for Family Drama at the New York International Film and Television Festival.

Fel Dail Ar Bren. Dir. David Lyn, S4C (1987). Period biographical film of hymn writer Ann Griffiths. Orchestral score. UK networked.

Cysgodion Gdansk. Dir. Gareth Wynn Jones, S4C (1987). Thriller series. Music for piano quintet.

Wild Heritage. Prod. John Pickstock, HTV (1987). Natural history film. Widely sold abroad.

Blumenfeld. Dir. Gareth Wynn Jones, S4C (1985). Thriller. Piano, cello and voice, performed by Bryn Terfel. Networked Spain.

Sglyfaeth. Dir. Gareth Wynn Jones, S4C (1984). IRA thriller. Atmospheric 'Celtic' music. Sold widely abroad.

TEACHING

Design and delivery of courses including:

20th Century Music and Ideas (In Welsh and English)

Music Cultures of the World

Music and Brazilian Culture

Seven Women Singer-Pianists in Jazz

Hitchcock and Herrmann (In Welsh and English)

MA in Creative Music Technology

Media and Popular Music Culture

Music and Film (In Welsh and English)

Jazz History

Popular Music Composition and Production

Songwriting

Craft of the Arranger

GRANTS

Composition commission for male voice choir piece "Gwaedda", 1988.

"Creative Wales" artist development grant of £10,000, used for research in Brazil. 2005.

Project grant for multimedia project *Triptych for Jazz and Film*, £3,000. 2012.

INVITED TALKS

Oakland University Honors College, Michigan 2012, Paper on on cultural tourism in Brazil.

Oakland University Honors College, Michigan 2012, Paper on my *Triptych for Jazz and Film* project.

University of Liverpool, Institute of Popular Music 2001. Guest seminars on music and meaning. and television music.

University of Liverpool, Institute of Popular Music 2000. Guest seminar on television music.

CONFERENCE PAPERS

ICTM Ireland Annual Conference 2012, Trinity College Dublin, "Identity and Cultural Entrepreneurism in Salvador da Bahia, Brazil".

IASPM UK & Ireland conference 2008, University of Glasgow. "Zeitgeist, Musical Accessibility and Style Change".

BFE Easter conference 2007, University of Newcastle. "Folk in Time, Pop in Space: Individualisation and Notions of Vernacular Authenticity".

BFE Easter confernce 2003, Bangor University. "The Past as Cultural Repository

in Vaughan Williams' *National Music*".

European Film conference 2000, Bangor University. Paper on Welsh television and language politics.

Vaughan Williams conference 1999, British Library. Paper on Vaughan Williams' collection of essays: *National Music*.

Musicological Societies' conference 1999, University of Surrey. Paper on Samba in Europe and Brazil.

British Forum for Ethnomusicology Easter conference 1998, Corpus Christi Cambridge. Paper on music and meaning.

QUALIFICATIONS

Ph.D. Music, School of Music, Bangor University, 2006
Explorations in the Accessibility of Music: an Interdisciplinary Study.

BA (Hons) Psychology, School of Psychology, Bangor University, 1982.

EMPLOYMENT

2007-12 Freelance Lecturer, School of Music, Bangor University.

2003 Lecturer, Institute of Popular Music, University of Liverpool.

1995-2002 Lecturer, School of Music, Bangor University.

1983 to present; freelance composer, performer and music producer for TV, theatre, arts projects and live performance.

UNIVERSITY SERVICE/FUNDING

Served on the board of Theatr Gwynedd 1998 – 2002.

Won and managed Teaching Company Scheme between Bangor University and Carreg Ateb Cyf. 2000.

Established, developed and ran European Social Fund supported MA course in Creative Music Technology (emphasis on music for film, media and theatre) at Bangor University 1997 – 2002 including successfully applying for funding.

University of Liverpool, Institute of Popular Music, External examiner 2001 - 2003.

DISCUSSION GROUPS

Instigated and chaired weekly interdisciplinary discussion group *Intermind*.

Set up and am running university debate Series: AGOR-A, 2011- 12.

LANGUAGES

English – native speaker standard.

German – native speaker standard.

Welsh – native speaker standard.

Portuguese – good.

French – good.